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Guide

COMPLETE GUIDE

TO THE VENUS

OF THE MOUNTAINS

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A
COMPLETE GUIDE
TO THE
TEMPLE OF VENUS
IN
PORTSMOUTH
AND ITS ENVIRONS.

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TO THE

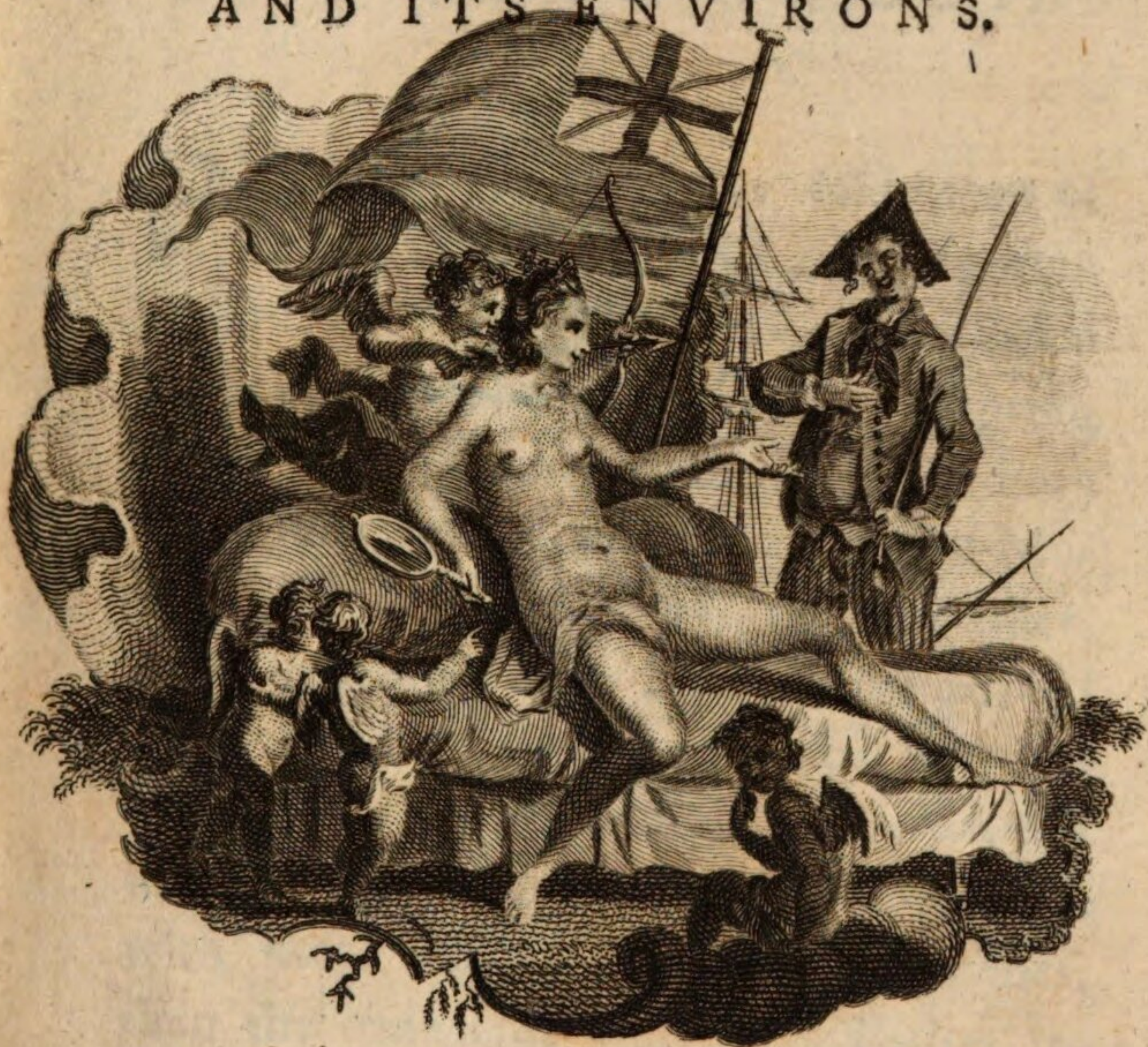
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TO THE
TEMPLE OF VENUS
IN
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AND ITS ENVIRONS.



L O N D O N:
PRINTED FOR THE AUTHOR;
AND SOLD BY JOHN BREADHOWER,
IN PORTSMOUTH ONLY.
M.DCC.LXXXI.

A
COMPLETE GUIDE

TO THE
TEMPLE OF VENUS

IN
PARIS AND ITS
NEIGHBOURHOOD

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INTRODUCTION.

PLEASURE, the great *desideratum* of Life, is the Child of Love, begotten by him on his Mother *Venus* in a stolen embrace on Mount *Ida*. Their Offspring shared of the beauties and defects of both its Parents, and to the charms of the Mother joined the blindness of the Father. As soon as the young Nymph had arrived to womanhood, she became enamoured of her Father, and pursued him every where; but in her pursuits, she frequently met with more wounds, hurts, and scratches, than the embraces which her Father indulged her with, compensated for. In pity to this blind passion, the Gods gave

to Pleasure a guide, whom they called Discretion. This guide made choice of the paths by which Pleasure was to arrive at her wishes, and generally brought her to the haven of Bliss without any misfortune. What the mythologists have made the Heathen Deities do for pleasure, we propose to do for our readers.

INDEED, in the voyage through Life to Love and Pleasure, which are what all wish to shape their course for, there are so many volcanos, rocks, shoals and quicksands, that it is not to be wondered at if many vessels are lost on the passage, many founder in the haven, some are wrecked on the coast, and many more are lost in the very harbour before they can refit. — To avoid these dangers, we here offer a complete Chart of that perilous Navigation, which we have founded in danger; but indeed we must own, that we have been overpaid
for

for our toil by the enjoyment of a climate which has the balmy air of Italy, the perfume of Arabia, and the rich fertility of Cyprus. To be sure, the luxuriance of the scene is here and there interrupted with ungrateful clumps, unnatural swells, coarse promontories, and disobedient and unyielding harshnesses of soil. But he who wishes for Nature otherwise, has not a taste for its beautiful diversities. Let who will chuse roses without thorns, mine are the sweeter, tho' I have pricked my fingers for them. But my experience may serve to warn those who wish to avoid, may caution those who wish to behold, and strengthen those who wish to taste the fruits of this delightful Island of Pleasure.

Of this they may be certain, that my descriptions are accurate, my delineation correct, and my drawing, if not lively, at least just. I have no where sacrificed to

fancy : but remembering that I had living characters and living manners to paint, and such as my readers may daily examine, I have been careful of my future credit, which I stake upon my drafts ; and it would be too lightly risqued, if I sacrificed to pique, prejudice, or misinformation, when upon the correctness of this first essay I hazard so much.

EVEN works of this sort may have their moral utility. I remember somewhere to have read of a Nobleman, who, willing to give his son a thorough disgust for scenes of debauchery, brought him into the resorts of Females of the better order of Pleasure, when unbent in the most relaxed hour of conviviality and mirth. The Orgies of the Bacchants were too powerful for the young Pupil of Pleasure. The lesson had its effect, nor could he ever be induced to enter a Brothel again.

WE all admire the picture of a fine Woman dressed ; yet few feel the same passion for that most beautiful piece of antiquity, the Venus of Medicis. Were Women perhaps viewed naked, they would be less dangerous objects, than tricked out with all the *adultery of Art*, or the *gently flowing robes of graceful Simplicity*. This work is intended for that purpose ; it takes off false ornament, unnatural glitter, and fictitious perfections ; leaving the less adulterate and meretricious countenance naked, for those who can admire it when the paint is off.

THIS much I hope will serve to convince the *serious*, that *my* book ought not to be *thought* hardly of.—As for the *gay*, —they will not *think* about it,

PORTSMOUTH GUIDE, &c.

M I S S H—L M—S.

At the Brass-Knocker, Keppel-Row.

Oh woman, lovely woman, Nature made you
To temper man !

WHEN to personal charms the
attractions of education are super-
added, the profelytes of Pleasure are cer-
tain of attaching. If this assertion be a
just axiom in the system of Love, there
can be no question of the success of the
Lady whose name stands at the head of

our catalogue. She is of the middle size, has a most agreeable countenance, a small sparkling eye, brown hair, a small mouth, and a neat hand and arm.

HER vivacity renders her so agreeable a companion as to make her coveted, even if her person did not recommend it. Nor is her society merely coveted for her companionable qualities as a *bon vivant*. She has been so thoroughly studied in the mysteries of the *Bona Dea*, as to make her one of the adepts in all the arcana of Venus. It cannot be much wondered, then, if possessed of such qualifications, her practice should bear a proportion to her abilities.

M I S S

MISS SPR—G G S.

Same Place.

TO praise women in this walk of life, can at best be only done negatively ; for to say that a woman is remarkable for such and such virtues, would be censuring the greatest deficiency. This Lady, then, is remarkable *here* for *not* drinking, and for *not* swearing ; in short, she is respectable for *not* doing what ought to make every woman odious ; but it is certainly some praise to avoid falling into a vice which few, very few of her rivals escape.

SHE is tall and well made, has light hair, and a fine full eye ; has a very good face, though it must be owned, if her mouth bears any proportion, or there be any analogy between it and the sacred
abyss

abyss of Love, the *hiatus* is in critical language, *valdè deflendus*. Her legs are turned in the neatest manner, and are always elegantly fitted: indeed her whole dress is so aptly adjusted, that one might suppose she had studied under a Parisian Opera-dancer. However, she is resolved, as she dresses well, to be well paid for it; unless she has what she esteems an agreeable fellow, and then she is thoroughly easy as to money.

It must, however, be confessed, that if we regard her in any of the points which constitute the *desirable* in that class of women of which she is a member, she is truly so; for her dress is elegant, her figure excellent, and her face handsome.

MISS

MISS WH——ATT.

Same Place.

IF an ample knowledge of life were a sufficient recommendation, few Ladies have seen more service. Few of the Ports about London but have been conversant with her abilities ; and, abating this universal knowledge of our sex, she has nothing to recommend her. Her mouth gapes so widely, as to discover to every person a very bad sett of uneven, ill-arranged, rotten teeth. Her face, which is large and plain, is shadowed with very dark hair, that serves to cast a browner horror over her countenance. Her hand and arm, and her leg and foot, are likewise very large ; and if one was to argue from the *known* to the *unknown*, or from the *seen* to the *unseen*, the region of pleasure possesses so very wide and ample a domain

in the *umbilical* valley, as to make it not easy to miss the way in that journey, and equally hard to remain there.

MISS DAV—E S.

Same Place.

Let's be gay,

While we may,

Beauty's a flower despis'd in decay.

NOBODY has availed herself more of the above maxim, in the performance of which she begins to wax antient. Her figure, which is very neatly formed, has however been so long on the Town, so "*hackneyed* in the eyes of men," as to make her meet with less esteem than so good a face shaded with fine black hair seems to merit. Pope's description of a favourite mistress

mistress is by no means inapplicable to here, where he says,

You indeed have fine black eyes,
Taper legs, and tempting thighs,
And something else of tempting size,
You know where.

SHE has, however, one of the misfortunes of her *gaieté de cœur* attending her, that from drinking hard, her teeth are very bad ; and indeed her ability of giving pleasure is totally destroyed, when she indulges her desire for a genial cup. She is otherwise a very agreeable partner for an evening party of pleasure.

MISS

Mrs. W — T — R S,

At the White-Swan, Barrack-Row.

THIS Lady joins so many *agremens* to a good person, as makes her a most delightful vassal of Venus. She is tall and well-made; and though her features are rather masculine, yet their effect is more pleasing than disagreeable. She has an excellent leg and foot; and her talents and taste for conversation, particularly in a *Tête-à-Tête*, are such, as make her a very agreeable companion: nay, there are some so attracted by the blandishments of her conversation, and the charms of her person, as to pronounce her the finest public woman in Portsmouth. As *We* are public ourselves, (Authors always speak in the plural number, so you must excuse us for imitating the Great,) we cannot pronounce decisively, though we think much may be said in favour of that opinion.

MISS GER—RD.

At the Little George.

'Tis not her face that love creates,
 For there no Graces revel:
 'Tis not her shape, for there the Fates
 Are plagueily uncivil.
 Her voice, her touch might give th' alarm;
 'Twas both perchance, or neither;
 In short, 'twas that bewitching charm
 Of CELIA altogether.

SO says Mr. Whitehead; and so may
 Miss GE---RA—D say of herself.

Beauty is but a very small part of
 what is to be esteemed agreeable. So
 would say this Lady, and indeed with
 very great truth, as her example evi-
 dences: for though her face is no more
 than *mediocre*, and her mouth seems by
 its largeness prepared to swallow up who-
 ever may have courage enough to ap-
 proach her; while her chin, which is flat,
 and, in the language of sailors, peaked,
 seems to jut out to sustain what she in-
 tended to devour; yet such is the recom-
 mendation which social qualifications
 give, that there are few who merit or meet
 with more regard.

MISS L—O—D, *alias* Mrs. F—LD—G.

At the Green-Rails, Oyster-street.

THIS Lady is much better known in the purlieus of Covent-Garden than at Portsmouth ; indeed so much so, that there was hardly a link or pot-boy but could direct you to the *infamous F—ld—g.* She generally used to figure away in a scarlet riding-habit in the Green-boxes of one of the Theatres, where she usually came at *half-price* ; by which time she was so exalted with *Bob-royal* or *Gin Crank*, (if no foolish young man had thrown away his time, money, and constitution, upon her ; for she is sparing of none of those, when burnt Champagne or Madeira only can serve her) as to preclude all hearing of any thing but her oaths, which she dealt with a profusion so disgusting, as to destroy all the attractions of Beauty : for even Envy must allow

allow her to be handsome. Yet in vain does she boast an elegant form of body as elegantly drest, and a beautiful countenance marked with an eye whose eloquence is astonishing; for it seems to paint her meaning, even when she curses, in a form so horridly tremendous, as to surprise us how such big words could issue from so small a channel as her mouth, which is very little and very pretty. Her foot and leg are likewise very good, and she takes as much care as possible to expose them. As a proof of her modesty, the following anecdote may be depended upon. About three years ago, replete with the inspiration of the genial cup, she went to Vauxhall. After passing once or twice thro' the Gardens, she observed some ladies in one of the boxes, who, tho' women of fashion, appeared to her, and were possibly, painted. Upon this she pulled out her *fun box*, lifted up her coats, rubbed her b—— over
C with

with carmine, and having done so, turned to the ladies with a loud exclamation of,
 “ There, you b——hes, there’s a *new face*
 “ for you ! ”

M I S S N A N C Y L--O--D,

Same Place,

HAS all the advantages of the former lady, without her defects. She is full as handsome, and equally elegant. Besides, if she is not a professed votary of Sobriety, she is at least cautious in her cups ; and indeed drinks, if not sparingly, at least prudently ; for she is never exalted into the high regions of Fun which the other lady ascends to ; nor does she ever, guided by liquor, sink into those sties of infamy into which Mrs. F--ld--g descends. Upon
 3 the

the whole, if her character may not be, as we have done upon another occasion, described *negatively*, we must do it *comparatively* ; and

“ The wicked, when compar’d with the more

“ wicked,

“ Seem beautiful ; and not to be the worst

“ Stands in some rank of praise.”

If the former ladies were notorious for drinking and swearing, this drinks moderately, and swears, as Hotspur says, “ like a gentlewoman.”

SHE is a very fine girl, and dresses very clean ; so that she cannot fail of admirers in a place where cleanliness is not always the basis on which all pleasure must be built.

MISS BR--D--N,

Same Place,

IS a new instance, that a good figure and a fine face *alone* cannot secure regard. She is tall and well-made, has a fine face, small eye, elegant foot and leg; but drinks so excessively, swears so horridly, and is so very ignorant, as to make those perfections which should endear, excite disgust; while those vices usurp the place and expel the power of attraction.

WHETHER it is her ignorance of fashionable life, or her inherent stupidity, it is hard to distinguish; but she mistakes frippery for finery, and tawdriness for fashion: so that when she is what she thinks full-dressed, she is the figure of "Fancy
"pricked up with fifty fashions about
"her."

HER conversation favours of that vulgarity which is better known at Salt-petre-Bank or St. Giles's, than to women who have known happier days ; for there are instances of some women who can, by the assistance of an easy carriage and elegant manner, " make Vice fashionable, and put " Virtue out of countenance : " on the contrary, Miss Br--d--n's conversation is such, as would make the most hardy of her sisterhood blush to hear what she is not ashamed to speak.

MISS SC---RSD---LE,

Same Place.

WOMEN in general make their female connexions, and choose their situations, where their charms may be set off by the
 C 3 contrast.

contrast. Miss Sc--fd--le has, however, acted otherwise; for she lodges at a house where a number of very elegant women give a too evident disadvantage to a face of the ordinary kind, a clumsy make, and the hand and arm of a kitchen wench, with the leg and foot of an Irish chairman. Indeed her society seems well suited to this class of people, whose keenness of appetite makes them in their estimate of beauty always *lay the legs aside*, and account *Joan* as good as *My Lady* in the *dark*.

It must be acknowledged, that tho' she drinks very hard, her intemperance never forgets civility; and knowing that her face is no recommendation, she has thoroughly studied, and is as complete a mistress of, all the postures of Love, as any student of Aretine or Meursius.

MISS

M I S S H A — I L T -- N.

Same Place.

A VETERAN in the arts of Love, who has practised them till “batter’d with
“toils in many a hard campaign,” she is almost worn out in the service.

HER figure has none of those recommendations which tempt to the commission of a crime: on the contrary, one would almost say with *Quin*, who talking of the seducer of an ordinary girl said, “he had been guilty of a double crime, “as he had given her a trade she could not “get her bread by;” for Miss Ha---il---on is but short, with a very middling face, a small hand and arm, and the same kind of leg and foot—Her *Dairy* is indeed ample enough for Love itself to lie on; and just fits her for the *Bubby-cull Letch*:

and as if deformity was not sufficient to disgrace her as a *fille-de-joyc*, she adds drunkenness to disqualify her.

M I S S F — Z G E — L D,

At PAUL HUTT's, on the Platform.

WHERE Pleasure is made a business, one would hope that the Practitioner would have thoroughly studied both the *Text* and *Margin* of all the *Reporters* in Cupid's Courts : on the contrary, how few are there who are acquainted, even partially, with the practice ! There are, however, Judges who admire a vulgarity of expression, and a coarseness of manners, which they account a kind of rustic *naïveté*, which they prefer to the polish of education or the attractions of *bienveillance*. Of this class of Judges was the late Lord H-rr--gt-n, with whom the vulgarity of the conversation of this adept in the *Eleusinian*

sinian mysteries would be her principal attraction. Had his Lordship seen and heard her, it is very probable she would have *touched* him for something handsome ; as his price was proportioned to the want of elegance in his nymphs, and his appreciation fixed by the standard of vulgarity. Her countenance, however, is very pleasing, with a fine black eye ; and her hair, of which she has a very large quantity *every where*, is of a beautiful black ; her leg and foot, however, are but middling : yet we must, as strict and impartial reviewers and estimators of the value of the different *Pieces* in the *Flesh-Market* of Beauty, say, that a man may spend a worse night than with this Lady.

MISS

M I S S M — D Y

HAS all the *knowledge* which an intimacy with the world can give, and, in her own words, is *flash* to all *riggs*. Those therefore who become acquainted with her in her way of business, which is the old trade of *basket-making*, must carefully watch, or she will contrive to act in a *double capacity* with, and be *down upon* them: for she is never at a loss to make the most of her man, who must be very knowing indeed if she does not *take him in* more ways than one. She is for this purpose affectedly decent in her conversation, in which she seldom swears.

THOSE well acquainted with the ideas belonging to harmony, order, grace, or elegance, would think it difficult to account for the features of the person and
mind

mind of this lady. We have given you some idea of her keen mental talents, it remains to describe her person.

SHE is short and thick, with light hair and a fair complexion ; her teeth are *à la Chinois* ; but fortunately, her mouth being small, in some degree shuts them from observation : her breath, however, has the perfume usually attending rottenness of the teeth, and is extremely fetid.

WITH all these disadvantages, indeed we may say without a striking feature *in sight*, she is not without admirers. Strange as this assertion appears, we appeal to those who know the lady for the veracity of our picture. Those who know her not, let them become acquainted with her and determine.

M I S S

M I S S C L — K E,

At PAUL HUTT's, on the Platform.

A PRETTY genteel girl, modest and sprightly in her conversation, and polite in her manners. The contrast which she affords to most of the women here, makes her a very desirable companion. But she nevertheless seems a pupil of Cato, whose opinion it was, that a woman should divest herself of her modesty with her cloaths. By this means she is as agreeable a companion in bed, as she is a pleasing one out of it.

It has been too general and too just a censure of the ladies whom we have hitherto commented on, that they treated swearing as if ornamental to their conversation, and prophaneness as a beauty. This lady, so far from giving into this vice in
any

any degree, seems rather to observe a Quaker-like severity, and *swears not at all*. We wish our recommendation of her example could influence her sisterhood; for there certainly cannot be a more disagreeable character than a woman assuming the boisterous rake, unless it be one of the contrary sex taking on him the habits of effeminacy.

M I S S B R — W N.

Same Place.

Hail Beauty ! such is thine electric touch,
It fills the veins and animates the pulse
Of all who but behold thee !

AND so does Br—n ! — We do not here mean *Old Brown*, whose charms have been celebrated from Eve downward, and was *ante Helenam causa Belli* ; but a pretty little delicate girl, whose face is as beautiful

tiful as that of one of the Houris in the Mahometan's Paradise; while her conversation gives the lie to the doctrine of that pseudo-prophet, that Women want souls; for it is as truly spirited, as if she was all animation. She is but just new *slipp'd* game upon the town, and as destitute of art, duplicity, or cunning, as if she had not yet come upon it. She has however one defect which will disqualify her for *roaring boys*, that she drinks but little, and may be thought the less fit to *keep it up*; yet there have been instances where she has shewn herself as fit for *sport*, as those who get themselves *reeling ripe* for it.

M I S S

MISS CR—WF—D,

Gridiron Hall.

—Since we mortal lovers are,
Ask not how long our love will last ;
But while it does, let us take care
Each minute be with pleasure past.

THIS lady follows this precept of Sir George Etherege with avidity, and zealously cultivates the worship of the friendly Deities *Bacchus* and *Venus* ; but it is said she is rather languent in the cultivation of the *Goddeſs*, if not inspired by a few libations to the honour of the *God*.

SHE is however extremely good-natured, obliging, and attentive ; her manners are eaſy and polite ; nor is her appearance what would claſs her among *Reps* or *Demi-reps* ; for ſhe dreſſes very elegantly : and though ſhe has but a middling-featured face,

face, yet her conversation is such, as will recommend her to a repetition of visits from those who become acquainted with her, as she never swears or becomes riotous.

MISS S — MM — NS,

Same Place.

'Ads bobs, she's wond'rous pretty !

Her locks are almost jetty;

She's a finer wench than Betty,

And lo her eyes are blue !

I S Major Benbow's address to a pretty girl in *The Fritch of Bacon*, and would not be an unapt description of this lady, if she did not vary a little, and more in conformity to nature than the Poet, in having black eyes as well as black hair. But Nature was not obliged to make rhyme, as Parson B — was, or perhaps she would have had blue eyes. She is small,
and

and neatly made, with a divine face and neck. Her foot and leg (which by the bye I think a very great merit in a woman, and therefore so frequently mention it) are remarkably handsome. She never swears, and drinks but little ; her age about eighteen. Let those who wish to know her qualifications as *un coucheuse*, try her ; for we will not on all occasions *kiss* and *tell*.

M I S S W H — T E,

Same Place.

SOME of those women who have succeeded in the line of pleasure, have not been very fortunately adapted for it ; as it frequently encourages those who have no beauty to boast, “ to quit a calling for “ that idle trade.”

D

The

THE lady whom we have now in our view may be put in this class; yet tho' she holds but a small rank among the Agreeable, if she is to be estimated by her beauty, she is nevertheless highly to be prized upon other accounts: her spirit is generous as a Princess, and renders her worthy of the attention of every cultivator of the *menus plaisirs* which can be afforded by a *Fille-de-joye*; as all her actions are strictly honourable, if there is any honour which has not Virtue for its basis.

M I S S B R — W N,

At the Hair-Dresser's, Oyster-Street.

WE have already commemorated another lady of this name, to whom this nymph is no more like than I to Hercules! She is but of a middling size, and has a plain face, a cast with her eyes, dark hair,

clumsy foot and leg, a very poor companion, and destitute of every thing attractive.

M I S S C O — P — R,

Same Place.

Now by my HOOD, a GENTILE and no JEW!

THIS lady is commonly called “the agreeable Jewess;” from what reason, those who have seen the lady can only determine; for she has not the covetousness or artifice which attends all the followers of the Law of Moses; nor like them is distinguished among her neighbours for “*spoiling them of their jewels of silver and jewels of gold.*” It may perhaps be accounted for upon other principles; for tho’ she is genteely made, and has a very good face, yet a fine black eye, black hair, and indif-

ferent teeth, make her look not unlike to one of the daughters of Abraham. Her mouth is small, and looks like Suckling's Girl in the song of the Wedding, whose nether lip

“ Look'd as some Bee had stung it newly.”

HER conversation is pleasing; she drinks little, and swears seldom; so that, as times go, she is a very desirable companion.

M I S S H — R D — N G,

At the Prospect Coffee-House.

— Gods ! with what charms does she the soul surprise !

What snowy arms do we both see and feel !

With what rich globes does her soft bosom swell !

Plump as ripe clusters heaves the glowing breast,

Courting the hand, and suing to be press'd !

IS Ovid's picture of Corinna, and is not an unapt resemblance of this Nymph
of

of Venus, who is short and fat, with light hair, fair complexion, and full eyes. She is as lively as imagination can suppose; and her heart, which beats quick alarms to Love, vibrates even her feet to the motion of every fiddle; and tho' she is easy in her demands, yet she is an excellent partner in *any* dance, in or out of *bed*, that you will try her at: but her principal excellence is said to be in a *pas de deux*; tho' her conversation is said to be as good in a *partie quarré*; for her life and spirit, like electricity, give vivacity to her comrades.

M I S S S P E N C — R,

Same Place.

IS middle-sized, and, as the usual accompaniment of red hair, has a fair complexion and excellent features; her mouth

is small, and looks when closed, like a rose when it begins to bud ; her eyes, however, are no great advantage to her, as they are small and grey. She has the character of a spirited, spitefully-fond bedfellow, that will keep her spark to the *mark* of business as long as he has strength to follow his *labour* with any pleasure or ability. She is seldom guilty of those vices which we have so frequently censured, and which defile the sex more than any other ; we mean drinking and swearing. This, however, is not to be wondered at, when it is known, (which her company will immediately discover) that she has been excellently educated ; and notwithstanding the unfortunate bent which she has taken, yet there are some of the stamina of the original virtues planted in her mind to be discovered, and which no practices will so eradicate as to render her vulgar or disagreeable.

Mrs.

Mrs. M—H—N,

Hair-Dresser's, Oyster-Street.

Love is a calm, a gentle joy,
Smooth are his looks, and soft his pace ;
Her Cupid is a blackguard boy,
That runs his link full in your face.

THE vulgarity of her expressions, and her familiarity with the Town, give a freedom to her actions which are far from recommending a very good face. In her practice, which has been extensive, she has learned to drink with profusion and to swear boldly ; she is, notwithstanding these defects, in the language of *Men of the World* as they call themselves, far from being a *bad Piece*.

MISS W—B B,

At Mrs. COTTON's, No. 3, upon the Point.

HERE, Reader, you have an excellent Nymph to while away an hour with. Here are youth, spirit, figure, and blood to the back-bone ; a good face, and a fine eye ! Her mouth is rather wide ; but those who have experience say, that it is no index ; for her abilities in *spermatic hydraulics* are improved by a very able and extensive practice, in which her proceedings *spring à posteriori*, and make her an excellent bedfellow. She is likewise very good-natured, if she thinks she has gotten a *Flash-man* who is a perfect *Posture-master*, but is not to be *bad* by a *Queer Cull*.

MISS

*M I S S R — S S.**Same Place.*

SUCH is the power of good-nature, that it can stand in the place of the other requisites usually expected to be found in the followers of the mysteries of Venus. Beauty, which is no *arcanum*, tho' the cosmetics which adulterate it are, is generally looked upon as the first and chief requisite; and next to it, an agreeable conversation. Here, however, is the reverse of the medal! for Miss R—s has nothing to boast of in point of beauty, as she has but a middling face with large features, a coarse hand and arm, and a large foot and leg. So much for her person. Next as to her conversation, she is ignorance itself; yet good-nature has force enough to bewitch, and to continue the spell over those whom it has once bound.

Mrs.

Mrs. M—CO—NOLLY.

At Mrs. COTTON's, No. 3, on the Point.

Fix but her 'likeness' on the shield
 Of some bold Knight in Arms,
 'Twill drive his rival from the field,
 And crown his Mistress' charms.
 E'en Perseus with the Gorgon's face,
 That combatant would flee ;
 For ev'n Medusa (no disgrace)
 A Beauty was to thee.

THOUGH the remains of this Lady's face shew it to *have been* a good one ; yet the scars and maims upon it seem to have written her in strong and marking characters, rather as a scholar in the field of Mars, than a student in the school of Venus : so that one need not be surprised if she be an adept in the *manual exercise* of the God, and shew her experience, if her *fortress be not* properly garrisoned, fitly supplied, and well manned. She is, however, a very good figure.

To

To those who may wish for the society of a drinking, swearing companion, we can safely recommend her ; for she will drink like a *toper*, and swear like a *trooper*.

SHE is very expert at *laugh and lie down* ; but is said to be expert in her *manual exercise* in other manners than the *Broughtonian*.
 —There is more need for this caution than good people are aware of.

M I S S W A — D.

Same Place.

A woman, if she's young and fair,
 Of lovers never need despair.

A VERY desirable, amiable companion, though, in the *knowing* stile, she is *up to a thing or two*, and is not to be *had* by a *Queer Cull*. She is of a middle size, inclined to be fat, and may be said, if we drew
 a *kind*

a *hind view* of things, or argued *à posteriori*, to incline to the *luscious*.

HER face is one of those where Love seems to have chosen his seat for casting his darts from, especially from her eye, which is all life, spirit and fire; indeed, it seems rather to flame than burn. Her hand and arm are uncommonly neat, and her leg, thigh, and the *demesnes* adjacent, remarkably tempting.

SHE drinks but little, swears less, and has that great attractive recommendation to every woman—an apparent modesty, which if a woman wants the reality, is certainly the best substitute for it. She is without doubt a most pleasing *pupil of pleasure*, an *adept* in the service, and perfectly *competent* to the instruction of those who desire to be announced *students* in the *mysteries of Venus*.

M I S S

M I S S S M—T H.

In the First Row, Marybone-Buildings.

THIS lady, from the *petiteness* of her figure, has acquired the general *nick-name* of “The Rabbit.” Had she lived in Lilliput, she might have rivalled the wife of Flimnap for beauty of face, and not been for size too large for the wife of one of that diminutive race of mortals. Being of so small a size, it is a wonder how she can contain such a quantity of liquor, or receive such a *swanker*, as she is generally said to be fond of. She has a small grey eye, a little mouth, and a large quantity of fine flaxen hair, and is so very perfect a *Mistress of Arts* a-bed, that we forget and forgive her ignorance up.

M I S S

MISS DE — R.

Same Place.

THOUGH she cannot boast of her personal, yet her mental charms operate as potently ; for she is said to be very agreeable in company, to which that agreeableness alone can be her recommendation, as she has not beauty to be her *Sir Clement Cotterell*. She is the reverse of the last lady with regard to drinking, nor has she by her promiscuous intimacy with society, acquired the detestable habit of swearing, too frequent in women who have “ quit
“ the thorny ways of *Virtue*, to stray in the
“ smoother path of *Pleasure*.”

SHE is very good-natured, and is said to be thoroughly experienced in the whole art and mystery of *Venus's* Tactics, and can as soon reduce a perpendicular to less than
the

the curve of a parabola. She knows what curve the *balls* describe in the attack of the *half-moon*, from the *salient angle* of the *bastion*; and is perfect mistress of the whole science of *fortifying* an attack behind the *curtain*. In plain English, she is a delightful bedfellow.

MISS MOR---MER.

Same Place.

IT is truly surprising how women, from an affectation of what is not congenial to them, can degrade themselves from that state which Nature intended for them. Miss Mort—mer, tho' possessed of a figure approaching to what may be termed the beautiful; yet her face, however good, is destitute of expression, and her manner uncommonly vulgar: she, therefore, ought to cautiously

tiously avoid those vices which mark out a low original. Yet, on the contrary, she courts the cup of Bacchus, as if she had forsaken Venus to worship him; and in her orgies she swears as freely, and curses as prophanelly, as if blasphemy were a perfection, and profaneness estimable.

THERE is sometimes an occasional singularity in some persons' mode of swearing, which, like Acres's "*odds, bottles, and quarts—odds, pistols, and flints,*" makes us laugh, while we abhor; yet this lady's ignorance renders her incompetent of even this mode of covering guilt, and making vice appear fashionable.

MISS

MISS RICH—D S.

Same Place.

Her youthful blood is all on fire,
 She is all love and hot desire;
 Her pulse beats high, her bosom heaves,
 The more is done, the more she craves.

THE novelty of this nymph upon Town must give her a high recommendation to those whose *letch* is a *new face*. She has, however, other strong recommendations in the art she has adopted; for besides being a very well-made girl, with a very agreeable countenance, she is perfect *Mistress of Attitudes*, and knows all the *workings* of *human nature*. Yet she is very decent and modest in company; and tho' perfectly conversant in all that small-talk which makes a woman appear well educated, and is therefore very chatty, yet never is known to swear. From being unhackneyed in

E

her

her business, she is incapable of drinking ; and we for that, as well as other mysterious reasons think her a very desirable companion.

If you should think it necessary to enquire her perfections further, apply as above ; and on a proper recommendation, marked in gold “ George the Third,” she will, herself, give you a more full and better satisfaction as to her abilities *in bed*.

MIS S ARCH—R.

Same Place.

THIS Lady has been *long* known upon the Town by the name of “ *Little Infamy*.” She is *up* to all *gammon*, can *patter* like a *fury*, speak *flash* like a *rum mort*, and possesses all the elocution and language of

I Bil-

Billingsgate. She has the remains of a very pretty face, (battered, however, with the irregularities of her life) light hair, small eyes and mouth, pretty foot and leg, and is small and well-made.

HER great practical lesson is to *keep it up*, which she does with copious draughts and large oaths; for in the swallowing of the one and pouring out of the other, she is one of the *Connoscenti*. Her *letch* is *nocturnal revelry*, in which she loves to meet with the *comforts of nature* administered by a *Master of Arts*. Her own *performances* are said to be very *spirited* in an *under part*; but there are who say, that she *tops* her parts at times in *mounting St. George*, in which she shews peculiar *excellence*.

MISS BA---LY,

Same Place.

IS a genteel, well-made girl, with a very pretty face and flaxen hair; her mouth and eyes small, and her teeth remarkably neat. She neither drinks nor swears, and is besides an agreeable and very desirable companion, as her beauty is recommended by her polish of manners.

MISS Y—NG,

Same Place.

BY what very differing modes those who would be pleasing endeavour to render themselves less agreeable; some by a carriage, others by ornaments; but in our present groupe, drinking and swearing are the principal causes of dislike. Miss Y—g,
 2 tho'

tho' she has a masculine carriage, possesses an excellent face; yet her ignorance of life has made her look upon that as ornamental, which is disgraceful; and therefore, tho' she drinks moderately, yet she swears with as much vehemence as one of the professed votaries of the Furies. She is such a mistress and so fond of *Priapean delights*, that were she not devoted to swearing, she would be a pleasing companion for a *Tête-à-Tête*.

M I S S G — T,

Same Place.

IS a tall, robust-looking woman, with dark hair, a full eye, large mouth, and brown complexion; her voice is hoarse, but her conversation pleasing. She is good-natured, and, upon the whole, is a very desirable companion: for she is an excellent practitioner of the *equestrian attitudes* of sportive pastime, either in the way of the world,

world, or according to the *tricks*, *fancies*, and *letches* of her *Friend* for the time being.

MISS B — R N S,

At the Prospect Coffee-House.

THE *prospect* this lady presents to us is not of the most alluring kind. It has been so very frequently presented to us, in our progress thro' the Town, as to pall upon our relish. We dare not venture to say how long the lady has practised, as it passes our memory how long she has been in business. She is very fond of a *drop* of the *dear Creature*, which she takes in such a manner, as to render it doubtful whether what is only the *composing* cup may not be the *quieting* draught. She is tall and well-made; but has an indifferent face, and much worse teeth. She is *lewd* as *Lust*; nor do we know any thing which

which excels her lewdness but her ignorance.

MISS BETSY D—R N L Y.

Private Lodgings, back of the White Swan.

Is ever kissing, toying, shoving,
And knows no end of lust or loving.

OUR Nymph seems cast by Nature in one of her happiest moulds and happiest hours for Love. She is elegantly made, with brown hair, and a beautiful small mouth: her eyes seem to beat an alarm to that love, which her tongue, one would suppose, would invite to a parley with. Her foot and leg have the shape which the statuaries give to the Medicean Venus; and the drapery of the figure exceeds even the beauty of it; for she is always drest elegantly, and in a stile of the first fashion.

HAVING said so much of the perfections of this lady, it is but just to give the remaining part of her character, rather in hopes of her amending than to condemn her; for an object, who, in the words of my motto, is *ever loving*, and is so peculiarly adapted for that business, ought to seize upon every means of increasing her charms.

HER companionableness is destroyed by her being fretful and tenacious; and her opinion of herself extends from her person to her conversation, of which she is vain, though ignorant. But her principal defect is a love of money, which she seems to prefer to every thing; for tho' she is fond of the sport, and admires a *Master of Arts*, yet she would forsake even such a one, so great is her mercenary disposition, if she should have the fortune to light on a *Pigeon*.

MISS NELLY D--RNLY,

Same Place.

Her eyes inflam'd, and sparkling too ;
 Her cheeks, the rose and lily's hue ;
 Her nose was strait, and just its height ;
 Her lips than coral far more bright ;
 Her breasts, two little hills of snow,
 In which two vivid rubies glow :
 Tho' one might span her slender waist,
 Her thighs could scarcely be embrac'd ;
 Her taper leg by far excell'd
 All that was ever yet beheld.

WHAT our warm Poet here imagined,
 is in Miss Nelly D--rn--y realized ; for
 her face has the health of Hebe, with the
 delicacy of Aglaë. She seems designed as
 the handmaid of Love, and the servant of
 Pleasure.

HER eyes sparkle, and emanate the
 flames which seem to glow in her bosom ;
 and inspire that life, fire, and vivacity
 which animates her conversation.

HER

HER make is as elegant as imagination can paint. She is a very agreeable companion, and remarkable for her generosity; so that she is an object well worthy of the pursuit of a *Man of Pleasure*; yet in that pursuit, if he wishes the true pleasure resulting from the society of a desirable woman, he must prevent her drinking too much.

MISS HANNAH W****.

Same Place.

IS a tall, stout-made girl, seemingly fitter for athletic than venereal exercise: though her face is decent, yet a large mouth gives a disagreeable appearance to features otherwise agreeable. Her leg and foot are clumsy; and tho' she does not drink or swear much, yet her being
very

very illiterate renders her no very desirable companion.

MISS J — N S — N,

Marybone Buildings, Second Row.

IS tall and decently made; her being very chatty makes her very desirable in company, and recommends a very middling face. She injures herself much by swearing profanely, and drinking a little too profusely. However, upon the whole, she is by no means disagreeable.

MISS W — L L — R.

Same Place.

HAD the Author of this the pencil of a Titian or the pen of a Catullus — had he the taste of a Reynolds or the powers of

of a Sedley, he might be able to give a resemblance of the mind and the person of this Lady. But deficient as he is of all these abilities, he must endeavour to give his own picture of her.

SHE is very well made, and has a very excellent face; such a one as puts one in mind of the face in Rosalba's Lessons. Her nose is aquiline, her foot is very elegant, her—"Her what?" says the *Connoisseur* in human physiognomy: "you have said nothing of her *Mouth!*"—Her mouth is rather wide; but what of that? Her *tout ensemble* is elegant, and her whole appearance graceful: and *pour bonne bouche*, if her mouth be faulty her conversation is elegant, which renders her at all times a desirable companion.

MISS

MISS S——.

Same Place.

—— The wise experienced Dame
Cracks and rejoices in the flame.

THIS lady, who has had a long experience of the Town, has profited much of that experience, and is an excellent Bed-fellow. She is called “The American,” but has none of their religious prejudices; for she prefers *natural* opinions, in the *daily exercise* of which she is zealous and vigorous: she looks upon these opinions as the *Whole Duty of Man*, and makes it her complete *Practice of Piety*.

SHE is of a middling size, has black hair and eyes, with a very pretty face, and but indifferent teeth: and though her practice has had long continuance, and has
been

been extensive, yet she is still, nevertheless, a very sober woman, and an agreeable companion.

M I S S R — C H.

Same Place.

—— Is beauteous, young, and gay,
And dearly loves the am'rous play.

TO paint the lilly or to deck the rose are superfluous attempts ; yet we *Daubers* will be dipping our pencils into those colours which require an Apelles to unite them in the agreeable lights and shades which are blended in the face of this Lady.

HER features have the delicacy of a Court-Lady in their *tournure*, while her *complexion*, which she owes to Nature only, is as vivid as that of a country girl. Her figure

figure is genteel ; she has a fine full black eye, which beams with that promise of acuteness that her conversation discovers ; her mouth is rather wide, and she has a very elegant foot.

HER dress is extremely fashionable ; she has had a very decent education, and is every way an agreeable companion.

M I S S G ———.

Same Place.

IS a woman of a very decent make, if one may apply such a term to the shape. Her face is very good, her hair dark, her eyes lively, and her mouth small and elegantly formed ; upon the whole, her frame indicates her face to be the *Shop of Cupid*, while we somewhere else expect the *Warehouse of Venus*.

YET

YET with all these advantages, so lost is she to the delicacies, and so immersed in the follies of life, as to destroy all these qualifications. She drinks very hard, swears excessively, and is at once impudent and ignorant. From her having come thence, she has acquired the name of “*Whitehaven Peg* ;” but there are some, who, from her general conduct, which is certainly rather *palling* than *pleasing*, think she may be stiled “*Infamous Peg*.”

M I S S M———Y.

Same Place.

THE principal attractions of a female in a public line of life are not to be confined merely to person. We have had frequent occasion to observe this in our Review ; but happy it is for those who want-
ing

ing those attractions, can substitute others in lieu of them.

THIS Lady has had that good fortune, and her agreeableness stands in lieu of *beauty*; for her face is rather broad and vulgar, and her mouth wide and unpleasing: she has however a very good eye, which would alone be no small recommendation. But what recommends her much more, is a pleasantry which makes her courted as the *laughter-loving* Goddess, and the Patroness of Mirth and Good-humour, every-where: this in no small degree is assisted by a very good education and good temper, which alike prevent her from swearing and drinking, and on the whole render her an object of esteem and attention.

M I S S H — B B S.

Half-way House.

Venus round HIBBS's waist

Has her own cestus bound.

SHE has the youth and health of Hebe,
the mirth of Thalia, and the sprightliness
of Euphrosyne.

SHE is not quite sixteen years of age,
has fine dark hair, black eyes, fine teeth,
small mouth, an elegant shape, a small
foot and leg; upon the whole, her figure
is such as would have made Parson Adams
cry out,

“ O Dea certe,

“ Qualis in Eurotae ripis aut per juga Cynthi

“ Exercet Diana choros.”

Her

HER dress is modest and elegant, and her conduct is equally so in company, which, connected with so much youth and beauty, sufficiently recommend her to every *amateur* of *la belle passion*.

M I S S N U G — N T.

Same Place.

Ancient Phyllis has young graces,

'Tis a strange thing and a true one !

Shall I tell you how ?

She alone makes her own faces,

And each day she wears a new one :---

Where's the wonder now ?

THE remains of this Lady's face require the repairs of quality ; and she either does or must put on PAINT speedily. She is a plentiful worshipper of the goddess *Junipera*, which gives us no small fear for her countenance ; as her exces-

five devotion to her is poured out in copious libations made in *three-out* glasses, extracted from those grains, which, tho' sacred to *Ceres*, are, by having a small mixture of a berry infused, made sacred to the goddess *Junipera*. This spiritual, at least spirituous, liquor is by vulgar mortals called *Gin*, and usually extracting the colour from the cheek of the libator, excites our fears for Miss Nug—nt's countenance.

THIS Lady has been long on the Town, to which a very pretty face with dark brown hair was her recommendation. The remains of it serve to attract those whom her habits of drinking disgust; for that is with her the RULING PASSION, and we all know

“ The ruling Passion, call it what you will,

“ The ruling Passion conquers Reason still.”

M I S S

MISS M—N N—L,

No. 2, Frederick-street, Common.

- “ Her hair almost a raven black,
- “ In plaits was folded down her back.
- “ Her breasts were like the driven snow,
- “ On which her nipples warmly glow.
- “ Her waist, her arms, her legs, her thighs,
- “ Regale her lover’s wond’ring eyes.”

TO neatness of person this young lady adds a fine face, shaded with fine dark hair. Her eyes!—Aye!—here are your eyes!—

Eyes which emanate desire,
Pour forth glowing, sparkling fire : —

her eyes are dark, with that eagled keenness which usually attends that coloured eye ; not, however, without the mixture of the archness of the hawk’s.

HER mouth is small and pretty, and if one were in a poetic humour, it might be compared to a rose-bud not yet at all blown.

HER teeth are even, polished, and white; her leg and foot elegant. But what are all these to her other perfections? A peculiar ease and elegance, destitute alike of every thing tawdry or vulgar, directed by the greatest good sense, make every one who visit her peculiarly happy. Her behaviour in company has all the allurements, all the charms to be found anywhere; and as to her other qualifications—*experto crede.*

MISS

M I S S S M — T H,

Britain-street, No. 6, Common,

IS short and fat, with a good though rather broad face, light hair, and small grey eyes.

HER dress is very plain and modest, as is her behaviour in company. This, though she has not much beauty to befriend her, serves to recommend her to that class who admire those who are far from disagreeable ; but in order to render herself so, she is moreover an excellent bed-fellow.

MISS HARD — NG,

Same Place,

IS in the happy mean between what is called Handsome and what is termed Ordinary; perhaps she may be properly stiled Agreeable.

HER figure is tolerable, her face pretty good, her hair light, a full eye, and small mouth; her teeth but middling. She is ever remarkable for cleanliness and decency. Her polite behaviour in company makes it always as agreeable as it is entertaining; for she is very chatty: indeed, upon the whole, she does all in her power to make herself pleasing, and is generally successful. She has a good practice, has tolerable *fees*, and makes a good many *motions*.

MISS

M I S S D U T T -- N,

Half-way House,

IS in stature about that which is called the middle size; her face is very good, and her hair light. Since her being on the Town, she has expended considerable time in acquiring the expressions which are by some deemed necessary, and which are generally known by the name of *flash* or *cant*.

SHE is so expert in *gammon*, that she would *patter* the most perfect *Flashman*, just come down from *the Garden*. This however she tries by the barometer of her company, and if a broadside be not made at her first, she rarely attacks; nor does she ever pursue a yielding enemy. Upon the whole, she is allowed to be no bad companion at a game of *push-pin*, at which she

she is excellent, either in an *upper* or *under-hand* way.

M I S S T U C K -- R.

At Mr. G——'s.

A clean instep !

And that I love o' life——How quick

And nimble like a shadow there it shew'd

By the mass a neat one :—then her stocking

A most inviting white.

THIS lady may be called the *agreeable Brunette* : she is of a dark complexion ; her hair dark, fine coal-black eyes, which sparkle with the electric fire of love ; her shape and make are remarkably elegant, as are her foot and leg, which last is very small and neat.

To this she adds an equally happy manner, which makes her admired for her
unre-

unreserved and easy, though modest behaviour in company. Take her for all in all, she gives a proof of the old toast:—

“ Elegance and ease !

“ The method to please !”

MISS L—TTLET—N,

Green Rails, Oyster Street.

THIS young lady has every promising indication which beauty can give to the daughters of Pleasure: so that among the female *Reapers* in the *Fields of Love*, there are few who bid fairer for reducing many *large crops* to not a *standing handful*.

SHE is beautifully, perhaps elegantly formed; tho' it may be said she inclines too much to the *embon point*, after all, to be pronounced elegant.

SHE

SHE has a fine face, with a large quantity of flaxen hair, a beautiful set of teeth, a small mouth, and “ a sleepy eye that “ speaks the melting soul.”

HER conduct is in general superior to that of her compeers; and as a choice companion, she has a sufficient fund of *la belle esprit* for carrying on a *tour* of wit. Indeed, upon the whole, one of her great merits is an endeavour to *succeed* in all her *undertakings*.

M I S S E — K W — R T H,

Britain Street, No. 6, Common.

THERE are such charms in modesty in a profession where so very little is expected, that one must not wonder if a *modest Fille-de-joye* — a wonder in itself! — has considerable attractions, and obtains many admirers. Miss Eckw — h
 2 then,

then, the young lady whom we are now describing, is in this extraordinary class of women.

SHE is of the middle size, has light hair, small grey eyes, and wideish mouth, with very good teeth. She keeps herself always very clean.

SHE is so extremely bashful and modest in company, as to appear to have little or nothing to say for herself among strangers: but as soon as her *mauvaise honte* is worn off, she discovers herself *up to a thing or two*; and becomes a sprightly, lively, entertaining companion. But she is more particularly famous for the agreeable *jut* she gives to a *Tete à-Tete conversation*, at a critical minute.

MISS

MISS POLLY DANI—LS,

Half-way Houses.

NATURE was certainly not in one of her most indulgent dispositions when she formed this lady; for poor Polly is not remarkable for her beauty; yet she is nevertheless distinguished for charms that render her more desirable than those on whom the Goddess spent almost all her favour.

SHE has a very agreeable countenance, is very modest in company, and at the same time very chearful and pleasant. Her conduct and behaviour are such, that she is regarded by those who are acquainted with her, and admired and esteemed by every one that knows her.

LEARN hence, ye *Reps* and *Demireps*,
what a difference Modesty and Propriety
will

will make in your favour. Beauty for a moment may snatch a *queer Cull*; but Prudence alone will make you *fix* a *rum Codger*; and tho' he should not stand *rectus in curiâ* with you, yet he will afford you conveniences that *Smarts* cannot aim at.

MISS WILLOU—BY,

King and Queen, Oyster Street.

ILL - NATURE, when it sets itself against any character, never leaves its work *half* done. It has therefore with unsparing malevolence attacked this lady; and because she has been long on the Town, adds every vice to her character, which an acquaintance with it too frequently gives.

THIS picture of her ought to be looked at with caution; indeed it is fair we should
have

have some reserve in deciding upon any person, without a certainty of the veracity of the charges against them.

Miss Will——hby is of the middle size, has black hair and eyes, a pretty good face, and but very indifferent teeth.

THERE are those who say she has been very *low bred* ; which, if so, should be a sufficient apology for some of the faults attributed to her.

HER experience makes her, however, a perfect mistress in the pleasures of Love; and he who wants them in a highly *luscious* and *relishing* style, may be sure to enjoy them here.

MISS

MISS EV -- R -- R D,

Half-way Houses.

OH for a touch of the pencil of animation to colour the picture of one of the most lively productions in our Exhibition ! She is short, but delicately made, with a beauteous face, the tints in which are done by Nature alone ; fine black hair ; a black leering eye, that would make a monk disregard his vow of celibacy, or a Mahometan think that he had got one of the daughters of Paradise ; her mouth small and neat ; her teeth even, white and regular ; her foot and leg small, and her dress at once neat and genteel. This *elegant simplicity* in dress is so rarely attained, even in fashionable circles, that one is surprised to find it here.

G

BUT

BUT these are not the sole powers of this lady ; she is acquainted at once with the whole *rationale* of love, as well as with the entire practice of it ; and whether we talk of those mysteries which are only known by the adepts, or those more clumsily applied operations of the lower orders of the sisterhood, she is *up* to every thing in Love's tactics.

MISS B -- R N -- R D,

Same Place.

Be to her faults a little blind ;
Be to her merits very kind.

IT is a disadvantage at some times either *to be* or to *look* too sagacious. A keenness of look, which makes this lady appear *sharp* on every person, and at every thing, injures her much ; for she is far from bad-hearted.

SHE is short in stature, with a tolerable face, tho' her mouth is wide. Her eyes are rather large. Upon the whole, she is a good piece, when well mann'd, and is mistress of the whole science of *battering in breach*.

Mrs. T - Y L - R,

Same Place.

HERE we have again a proof of the advantages which the sociable qualities enjoy over the corporal. Mrs. Tyl-r is masculine, with large features and a rather wide mouth. Her hand and arm are large, as are her foot and leg; in short, Nature has been very niggard to her of those charms which generally recommend the gay daughters of Pleasure to the sons of Wealth and Festivity. Yet what she

wants in beauty, she makes up in cheerfulness and good nature; she is an excellent companion, speaks French fluently, and is very agreeable in company. She is said to be excellent in *clear-starching*, which she is an adept in. To her may be applied what Churchill says of Sheridan, a little altered by the change of sex :

Where'er she fails, 'tis Nature's fault alone :
Where she *succeeds*, the merit's all her own.

M I S S B R — W N,

At Mrs. WILD's, Oyster-Street.

THIS lady, by the blandishing attraction of being a good companion, and very well behaved in company, secures a number of admirers. She is one of the few females who *can* drink, and know when they *have enough*. She is ready to do
whatever

whatever may be pleasing to her companion, and is ready *for all in the ring*. Indeed she endeavours, by her general behaviour, to make herself generally engaging.

SHE is short and inclined to be fat, has a fair complexion, light hair, and fine face, tho' but small eyes. Although her dress is plain, it is always very neat.

Mrs. E D W — — D S,

King and Queen, Oyster-Street.

The Drink, Hamlet! the Drink, the Drink!

WE have read of a lady, who, playing the part of the Queen in Hamlet, had so *be-mugged* herself before she had got to the end of her part, that her speeches principally consisted of belches and hiccoughs; and when she uttered the above dying

G 3

speech,

speech, fell fast asleep, while the audience confessed the truth of her declaration. Just so our heroine, at times, when she gets too deep into the gin-bottle, forgets that modesty which she has assumed without possessing,

SHE is only of the *passable*, in the market of Beauty; but by her apparent modesty she amends other defects. She has been long on the Town, and has all the art and cunning of her trade; she is a Messalina in her desires, and exceeds that Queen in her performances.

MISS L --- M B,

Britain Street, No. 6, Common,

IS short, with a pretty round face, light hair, a sparkling eye, small mouth, and pretty teeth. She is very elegantly made, and has a great deal to say for herself; and tho' long upon the Town, she neither drinks nor swears, but behaves with great decency, and is remarkable for being a charming companion in or out of bed.

MISS L — V E,

At No. 36, Rope-walk, Common,

IS a very genteel girl, and has a fine face; but her hair speaks strongly her affection to *la belle passion*; it is red, nor does her

love for the sport belie her complexion. She has a small sparkling eye, a small mouth, and a very pretty foot and leg. Her principal knowledge, however, as well as her only amusement, is *rem in re*; for she is at once vulgar and illiterate. When we talked of her amusements, we ought to have added drinking, of which she is very fond; and when she is *boozy, nappy, cherry, or sucky* (for she has a number of pretty terms to express her being so), she is equally fond of the lowest expressions, and swears very horridly; indeed, her general behaviour makes you frequently number her among the *Terribles*. Yet,

If to her share some female errors fall,
Look at her face, and you'll forget them all.

*MISS CHARLOTTE L--W--S,**At the Carpenter's Arms, Halfway-Houses.*

As a rose at fairest,
 Neither bud nor blown——

NOT above 18 years of age, nor more than a month in her present profession ; but tho' so young in her profession and her years, she bids fair to be a senior in infamy. She is of a middle size, coarse make, and rather forbidding look ; her eyes are, however, very fine : but she swears violently, and drinks as profusely as if she had been on the Town these seven years.

It is to be wished, that some one with experience would warn this lady of the dangers which these vices induce, and how early, an old age in infamy is to be acquired, and shame, disrespect, and disregard ensured

ensured by such a conduct. She might perhaps be taught, that there are lines which she that transgresses, will find that she has in vain adventured into the *Common* for a livelihood; for bread will forsake her who scorns every thing like Decency, and forswears every thing like Prudence and Good-manners.

MISS NANCY W—GG—M,

At the Little George.

THIS lady has no claim to being stiled beautiful; but she has many excellencies, which, in lieu of beauty, recommend her. If she has not *la beauté de personne*, she has *la beauté de sentiment, et les egaremens de cœur*, to give us a relish for her.

SHE

SHE is of the middle size, has a fair complexion, simple-looking face, dresses neatly and plainly, is exceedingly good-natured, moderate in drinking, and moderate in her demands.

M I S S H — M I L T — N,

Half-way Houses,

IS short and fat, has a swarthy complexion, dark hair and eyes, her features rather coarse; her countenance, however, is far from disagreeable. Tho' her conversation borders upon the vulgar (for she is very ignorant), yet as she does not drink much, she is thereby rendered less disgusting.

SHE

SHE is allowed to be a very good bed-fellow, and with a generous spark is all spirit, love, and lechery.

M I S S D—S,

THOUGH long on the Town, and almost worn-out in the service, yet is ignorant of the vices which disgust, and the artifices which betray; and this serves to recommend an old-fashioned face, and a short thin figure. Her hair is light, her eyes and mouth small, and her teeth but very indifferent. Her dress is taudry and affected.

THO' she is far from ill-natured, and is an excellent performer in all kinds of *stitching*, yet she is not to be got to *work* by any body who will not *come down* handsomely;

handsomely ; and then she will shew as much spirit in her execution, and as much elasticity in her exertions, as the best employed of the sisterhood.

M R S. ———.

WE have often remarked in the course of this work, that the *desire* stood in lieu of the *power* of pleasing ; for this lady is tall, rather masculine and awkward, has but a middling face, a large wide mouth, grey eyes, light hair, and, in short, nothing particularly recommendatory. Yet as she can make herself an agreeable companion, and be *all things to all men*, she is one of those *pieces* we think well worthy the acquaintance of our friends.

SHE is well acquainted with all the exercises of the trade, and she knows how to
 suit

suit the relish of any *cull*, let his *letch* be what it will ; so that in her a man may be sure of a spirited companion, be his appetites *natural* or *unnatural* !

M I S S W I L K — S — N,

At the Brass Knocker.

A BEAUTIFUL girl, very finely made; she has a very engaging and beautiful face: her hair is brown ; her eye large, black and sparkling ; her mouth small, with a fine set of teeth ; her leg and foot very neat ; and her carriage genteel, easy and elegant.

SHE is naturally full of vivacity, which is improved by a visit to France, from whence she has just returned full of life and spirit.

HER

HER knowledge of the world, joined to her good sense, makes her charm with her conversation, and renders her at all times a pleasing companion.

HER *jeux d'esprit* are not confined to the table; for she is said to have a practical excellence in them in another place: and as there is a kind of mechanical wit which some people are only capable of exercising, so this lady is a perfect mistress of all the *jeu de lit*, and is even content when she has got a *Master of Arts*, to become the butt for him to try his *powers* on; and thus, like *Falstaff*, is not only *pleasing in herself*, but *the cause of pleasure in others*.

M I S S

MISS M — L L N — R,

Half-way Houses.

OH Modesty ! what charms hast thou !
Thou canst recommend thy very enemies,
and make the votaries of Dissipation be-
come endearing. The pretty behaviour of
this girl when in company, and her modest
deportment every where, recommend her
to the general admiration of all who know
her.

SHE is of a middle size, her hair dark,
small dark eyes, small mouth, a fine leg
and foot, and an excellent carriage.

MISS

MISS B—ND,

Same Place.

EDUCATION alone will not serve to institute in the *meretricious* art: if it did, this lady must excel all her compeers; for she has been in the service from her infancy. But that kind of induction into life has deprived her of all the advantages which are acquired in the early stages of youth, and gives her an air of being rather *too knowing*, for general liking.

SHE is rather short, but exceedingly well made; her hair dark, small eyes and mouth, and a very pretty, tho' vulgar countenance.

WE must not wonder if this lady, in her
experience and her practice, may have done
a thing or two not *up* to the relish of every
H body :

body: we are only to admire if she has not, in its universality, disgusted every body.

M I S S H — Y E S,

At Mrs. GILL's, at the Point.

WE have repeatedly said, we wished to inculcate on the minds of our female readers, that there is an inconceivable *je ne sais quoi* in good behaviour that attracts much more than beauty, which, in the language of the Poet,

——— Soon grows familiar to the lover,
Fades on the eye, and palls upon the sense.

THIS lady is another example of the truth of this assertion; for a desire to please, and a decency of behaviour, make up for a deficiency of beauty, and render her a desirable woman.

THIS

THIS lady is rather masculine, but has an open, agreeable countenance, brown hair, a pair of leering grey eyes, and a good leg and foot : she walks well, yet has no particular beauty to boast of ; but her walk is a proof of her *gait of going* in another way, in which she is very excellent ; and can *go it* up to the relish of the most experienced debauchee, or the unripe and less experienced beginner.

SHE is a mistress of *postures*, and perfectly agreeable in all her *attitudes* ; nor is there a connoisseur in the practice of bawdry, whom she cannot gratify by her excellence in the mysteries of Venus.

MISS W — L L — MS,

Half-way Houses.

IS rather short and fat, her eyes black, as is also her hair. Her complexion is fallow, and tho' vulgar, yet unforbidding. Her leg and foot are very good, and, as Sir *Harry Beagle* says, "she treads very well on her "pasterns:" she is, however, very ignorant, and has all the consequences of ignorance attending upon her, for she is a very dull companion. Yet, after all, she has an excellence in a certain part of her business, which may put her name among those who may be called *the passable*.

HAVING

HAVING thus got thro' our present proposition,—a Picture of the Ladies for the current year,—we have, we trust, no apology to make,

To our male Readers we only have to assert, that our pens have been guided by Truth ; and where we have praised, the praise has been deserved.

To those Ladies whose pictures we have drawn, we will appeal, if our satire has not been merciful ; and if, where we have appeared most severe, we could not have laid hold upon much more faulty parts of their characters, had we intended an ill-natured dissection.

WHERE we have been severe, Truth has been our guide ; but Ill-nature never was

the hand-post which directed us. We rather endeavoured to steer our course and shape our voyage by the chart of Tendernefs, piloted by Humanity.

UPON the whole, we trust, that as our present labours have been guided by Truth, so in future, when we shall have a better opportunity of becoming acquainted with the funny anecdotes, witty transactions, and humourous occurrences which may happen in the present year to the present race of Ladies at Portsmouth, we shall be enabled to give a better account hereafter: and as this is a kind of fruit which drops and blows with the season, a list of the *green*, the *mellow* and the *rotten*; *where* produced, *how* cultivated, and *when* brought to market; shall be very early published in the next season, for the direction of purchasers in the *Garden of Nature*. At the same time we hope we have not at all neglected
the

the present race of Beauties who flourish in that Garden, or are ready to drop from the tree by over-mellowness; for here the voluptuary may find fruit suitable to his palate, whether his *sour* appetite be for the *green*, or his more *rich* relish be for the *rotten-ripe* fruit which abounds in our hot-house. In a word, we trust our GUIDE will serve to point out the *good*, the *bad*, and the *indifferent*, to the voluptuary; and tell him where he may taste with security; or, as Belcour has it, “over head” is a scaffold, under foot is a well.” On this ground we claim to ourselves no little merit in point of utility; and we confide to the *trial* of those who choose to take a *leap* in the *dark* under our guidance, to determine upon our accuracy.

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